

Name: _____

Date: _____

CHARACTER SKETCH

American Born Chinese

Directions: In class, we have discussed how each of the characters is affected by or contributes to the themes of racial stereotypes, transformation, and understanding identity. Today, you will work with your small group to create a character sketch for one of the main characters in the text (The Monkey King, Jin Wang, or Chin-Kee).

1. Select which character your group would like to work with (either The Monkey King, Jin Wang, or Chin-Kee).
2. Then, on your piece of paper, drawn an outline of the character you selected.
3. After, as a group, decide on what symbols you will use to represent the characterization of this character, including this character's personality, insecurities, struggles with identity, connection to racial stereotypes, and transformation throughout the book.
4. USE THE EXAMPLE SHARED BY MS. POE!!!! Think about what symbols should be placed where. For example, what symbol controls this character's logic or thought processes? This symbol should be placed for the brain. Or, what symbol controls this character's emotions? This symbol should be placed for the heart.
5. Be CREATIVE!!!! You should fill the outline with symbols. You can even add a background, clothing, etc.
6. Once you are done, you will share your small group's character sketch with the class!

Name: _____

Date: _____

CHARACTER SKETCH

American Born Chinese

Directions: In class, we have discussed how each of the characters is affected by or contributes to the themes of racial stereotypes, transformation, and understanding identity. Today, you will work with your small group to create a character sketch for one of the main characters in the text (The Monkey King, Jin Wang, or Chin-Kee).

1. Select which character your group would like to work with (either The Monkey King, Jin Wang, or Chin-Kee).
2. Then, on your piece of paper, drawn an outline of the character you selected.
3. After, as a group, decide on what symbols you will use to represent the characterization of this character, including this character's personality, insecurities, struggles with identity, connection to racial stereotypes, and transformation throughout the book.
4. USE THE EXAMPLE SHARED BY MS. POE!!!! Think about what symbols should be placed where. For example, what symbol controls this character's logic or thought processes? This symbol should be placed for the brain. Or, what symbol controls this character's emotions? This symbol should be placed for the heart.
5. Be CREATIVE!!!! You should fill the outline with symbols. You can even add a background, clothing, etc.
6. Once you are done, you will share your small group's character sketch with the class!