

Name: _____

Date: _____

GUIDED READING

American Born Chinese

Over this holiday break, you will read *American Born Chinese* (yes, the whole book). The completed reading and guided reading worksheet will be due **Thursday, 5 January 2017.**

BOOK OVERVIEW

- ⊗ This book is broken up into three separate stories: (1) The Monkey King, (2) Jin Wang, and (3) Everyone Ruvs Chinkee. Each segment consists of about 20-30 pages, with transitions that are shown through a red seal symbol that is significant for each story line.
- ⊗ The images, just as much as the words, tell the story of the characters' inner struggles. Pay close attention to the features highlighted by each illustration. Focus on the characters' reactions to what others say and do as well as how physical appearance affects reader perception of each character. Do not just rely on the dialogue to tell you about a character.
- ⊗ As you read be sure to keep in mind the significance of all three of these stories being told in the same novel and how the main characters' struggles are connected / related.

OVERARCHING THEMES

RACIAL STEREOTYPES → A racial stereotype can be defined as a simplified or false idea about someone based upon their race. As you read this novel you will focus on how racial stereotypes affect each character.

Guided Questions: How do other characters fuel racial stereotypes? How do the illustrations exhibit racial stereotypes? What do the main characters say or do that exemplifies or highlights racial stereotypes? How do racial stereotypes influence the characters' identities?

TRANSFORMATION → Transformation can be defined as the physical and psychological changes a character willingly or unwillingly goes through during a novel. Each of the main characters of this story goes through both physical and psychological transformations throughout the progression of their stories.

Guided Questions: At what moment does each of the main characters start to change? What types of changes does each of the main characters go through? Are these changes voluntary or forced upon by outward influence? Do the characters change for the better or worse? How do the characters' physical changes show the inner changes going on?

UNDERSTANDING IDENTITY → Throughout this novel, each of the main characters struggles to understand his identity and the place that it holds in society. Identity can be defined as the set of personal and behavioral characteristics which define an individual as a member of a certain group.

Guided Questions: What is each character's understanding of his identity in the beginning of the novel? When does each character's understanding of his identity begin to change? Who or what influences each character's thoughts about his identity? How does each character feel about what he is "identified" as? What has changed about each character's understanding of his identity by the end of the novel?

Directions: There are nine sections within this novel, as indicated by each red seal symbol. After reading each section, you will write a 30 word summary of the section in the corresponding box. Make sure each summary includes all critical plot points from the section, not minor details!

#1

#2

#3

#4

#5

#6

#7

#8

#9

RACIAL STEREOTYPES

To complete the following chart, you will consider how each story incorporates / develops the theme of racial stereotypes and their impact on individuals. For each story of the text, you will identify an image and a line of dialogue that best demonstrates this theme. For the image, you will identify the page number of the image and then explain how this image connects to the theme. For the line of dialogue, you will identify the line of dialogue and then explain how this dialogue connects to the theme.

	IMAGE #	IMAGE EXPLANATION	DIALOGUE	DIALOGUE EXPLANATION
The Monkey King				
Jin Wang				
Everyone Ruvs Chinkee				

TRANSFORMATION / IDENTITY

To complete the following chart, you will consider how each story incorporates / develops the themes of transformation and identity. For each story of the text, you will analyze how each main character changes from the beginning to the end of the story as well as what causes the character to change. For the “Beginning” and “Ending” columns, you will identify the main character trait of the character and then prove this character trait with a line of dialogue. For the “Cause” column, you will explain what causes the character to change.

	BEGINNING	ENDING	CAUSE
The Monkey King			
Jin Wang			
Everyone Ruvs Chinkee			