Name: Date:
ACTIVE & PASSIVE VOICE: WRITING VOICE
Grammar Review #4
Directions #1: On the lines below, you are going to write two separate sentences: one sentence in the active voice and one sentence in the passive voice. Each sentence must include at least one prepositional phrase. The two sentences should not be similar, meaning they should have different subjects, predicates, prepositional phrases, etc.
SENTENCE #1: ACTIVE
SENTENCE #2: PASSIVE
Directions #2: Switch papers with a partner. On your partner's paper, identify the components of the
sentence by bracketing off prepositional phrases and labeling the subject [S], predicate [P], direct object [DO], indirect object [IO], predicate noun [PN], and predicate adjective [PA]. (Every component may not be present!) After, circle the performer and put a box around the recipient. Then, on the back, rewrite each sentence by switching the voice.
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SENTENCE #1: ACTIVE (SWITCHING TO PASSIVE)
SENTENCE #2: PASSIVE (SWITCHING TO ACTIVE)
SENTENCE #1: ACTIVE (SWITCHING TO PASSIVE)
SENTENCE #2: PASSIVE (SWITCHING TO ACTIVE)