| Name: | | |
|-------|------|------|
| Date: | | |

SUMMER READING: ELEMENTS OF A STORY - CHARACTER DEVELOPMENT

| CHARACTER DEVELOPMENT → the a character undergoes as a result | | | |
|--|---------------------------------------|----------------------------|--|
| | of the | / conflicts encountered | |
| L | characters = must | have character development | |
| L→ C | naracter development is | of plot events | |
| CHARACTER DE | EVELOPMENT: PROCESS | | |
| STEP #1: | Character development: INITI A | ΛL | |
| | - What is character like at | of book? | |
| | - Identify personality, inte | rnal conflicts, etc. | |
| STEP #2: | Character development: TRAN : | SITIONAL | |
| | - When does the character | start to from initial? | |
| | - How does the character of | change from initial? | |
| | - Should have multiple tra | nsitional moments!!! | |
| STEP #3: | Character development: FINAL | | |
| | - What is the character like | e at the of book? | |
| | - Identify personality, beli | efs. etc. | |

CHARACTER DEVELOPMENT: EXAMPLE #1 (*Finding Nemo*; Marlin)

INITIAL

Marlin is suffering great loss (PTSD). He is overprotective and overly smothers Nemo. He is strict and uptight.



TRANSITIONAL #1

Marlin's over-protectiveness pushes Nemo to prove his ability. Marlin begins to realize that over-restricting may not always be effective.



TRANSITIONAL #2

Marlin and Dory attend the "Fish Are Friends" support group meeting. Marlin begins to reconsider his immediate doubts about others.



FINAL

Marlin becomes less protective. He trusts Nemo and becomes a better parent and happier individual.



TRANSITIONAL #4

Marling must "let go" of Nemo and trust in his knowledge and ability to motivate the fish to swim down in the net.



TRANSITIONAL #3

Marlin thinks Nemo is gone, causing him to be sad. He regrets not letting him have fun and push his abilities.

CHARACTER DEVELOPMENT: EXAMPLE #2 (Beauty and the Beast; Belle)

INITIAL

Belle is intelligent, but she is lonely. She is lost in her books and reads about adventures instead of living them.

TRANSITIONAL #1

Belle swaps places with her father, becoming Beast's prisoner. She steps out of the predictability and comfort of books.

TRANSITIONAL #2

Belle begins to believe in the supernatural when she meets the castle's staff. She is learning how magical the real world can be.



FINAL

Belle is happy and with the prince. She is finally accepted by someone for who she is. She becomes more social. She is finally living her own adventure.

TRANSITIONAL #4

Belle begins to fall in love with Beast. She is emotionally maturing and experiences her own love instead of the love of romance novels.

TRANSITIONAL #3

Belle realizes the consequences of being strong minded. She realizes how important it is to have someone to care for you.

***CHARACTER DEVELOPMENT IS CONNECTED TO PLOT POINTS!!!

Directions: We will be watching a *Fairly OddParents* episode, "It's a Wishful Life." After we view the short episode, you will analyze Timmy's character development based off the definitions and examples given in your notes. You will complete the graphic organizer below by identifying his initial characterization, two moments of transitional characterization, and his final characterization.

| INITIAL | | | |
|-----------------|--|--|--|
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| | | | |
| TRANSITIONAL #1 | | | |
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| TRANSITIONAL #2 | | | |
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| | | | |
| FINAL | | | |
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