Name: _	
Date:	

SUMMER READING: ELEMENTS OF A STORY – IDENTIFICATION

Directions: Using your "Elements of a Story - Notes" taken in class, you will identify the various elements of a story as they appear in your summer reading text. On a separate sheet of paper, you will identify the elements by completing each step below.

- 1. First, identify the setting of your text. Consider both the physical and social/historical setting.
- 2. Then, identify the characters of your text. Make sure to classify each using the sub-categories of characterization: major vs. minor, protagonist vs. antagonist, static vs. dynamic.
- 3. After, identify the main conflict of your text. Remember, this is the MOST IMPORTANT part as it determines the plot diagram. You should also identify two-three minor conflicts in the text.
- 4. Then, you will identify the plot points of your text by using the number requirements below:
 - Exposition: Identify a minimum of five background, character, etc. info pieces.
 - Rising Action: Identify a minimum of 15 plot points that build/increase the conflict.
 - Climax: Identify the single most important/critical part.
 - Falling Action: Identify a minimum of 5 plot points that decrease the conflict.
 - Resolution: Identify how the conflict is resolved and loose ends tied.
- 5. Finally, analyze the text as a whole in order to identify a main theme of the work.

Name:	 	 	
Date: _			

SUMMER READING: ELEMENTS OF A STORY – IDENTIFICATION

Directions: Using your "Elements of a Story - Notes" taken in class, you will identify the various elements of a story as they appear in your summer reading text. On a separate sheet of paper, you will identify the elements by completing each step below.

- 1. First, identify the setting of your text. Consider both the physical and social/historical setting.
- 2. Then, identify the characters of your text. Make sure to classify each using the sub-categories of characterization: major vs. minor, protagonist vs. antagonist, static vs. dynamic.
- 3. After, identify the main conflict of your text. Remember, this is the MOST IMPORTANT part as it determines the plot diagram. You should also identify two-three minor conflicts in the text.
- 4. Then, you will identify the plot points of your text by using the number requirements below:
 - Exposition: Identify a minimum of five background, character, etc. info pieces.
 - Rising Action: Identify a minimum of 15 plot points that build/increase the conflict.
 - Climax: Identify the single most important/critical part.
 - Falling Action: Identify a minimum of 5 plot points that decrease the conflict.
 - Resolution: Identify how the conflict is resolved and loose ends tied.
- 5. Finally, analyze the text as a whole in order to identify a main theme of the work.