

Name: _____

Date: _____

SUMMER READING: ELEMENTS OF A STORY – NOTES

(1) *SETTING* (2) *CHARACTERS* (3) *CONFLICT* (4) *PLOT* (5) *THEME*

SETTING → the _____ and _____ which a story takes place

↳ **PHYSICAL SETTING** → geographical location, _____, weather, etc.

↳ **SOCIAL/HISTORICAL SETTING** → time period with _____ beliefs and movements of time

- Mulan*
- Physical = _____
 - Social = 200 B.C.; Han Dynasty; war against Huns; _____
- Pocahontas*
- Physical = _____
 - Social = _____; Native American oppression
- Brave*
- Physical = _____
 - Social = traditional betrothal

CHARACTER(S) → person, animal, or figure _____ in a story

↳ **MAJOR VS. MINOR**

- ❖ *MAJOR* = character _____ to development and resolution of conflict
- ❖ *MINOR* = character who is _____ to development and resolution of conflict

↳ **PROTAGONIST VS. ANTAGONIST**

- ❖ *PROTAGONIST* = _____ character; “hero”
- ❖ *ANTAGONIST* = character in _____ to protagonist

↳ **STATIC VS. DYNAMIC**

- ❖ *STATIC* = character does not change; personality same at the beginning & end
- ❖ *DYNAMIC* = character undergoes _____ (change in personality, attitude, beliefs, etc.)

THE LITTLE MERMAID Ursula = _____ — antagonist — static

FINDING NEMO Dory = major — _____

TOY STORY Woody = protagonist — major — _____

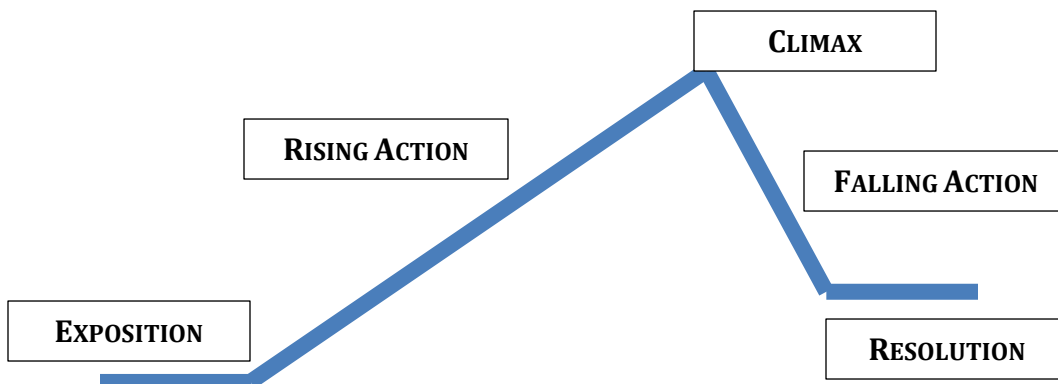
CONFLICT → any struggle between two forces; _____ the plot

- ↳ **MAN VS. MAN** = _____ desires, interests, etc. between two characters; typically between protagonist and antagonist
- ↳ **MAN VS. SELF** = _____ struggle of protagonist (i.e. decide between good & evil, overcome self-doubts); _____ forces prompt internal change
- ↳ **MAN VS. NATURE** = opposition from _____ forces
- ↳ **MAN VS. SOCIETY** = struggle between man and social _____ of society
- ↳ **MAN VS. TECH.** = struggle between man and _____ machines
- ↳ **MAN VS. FATE** = struggle between protagonist and what has been _____ for that person

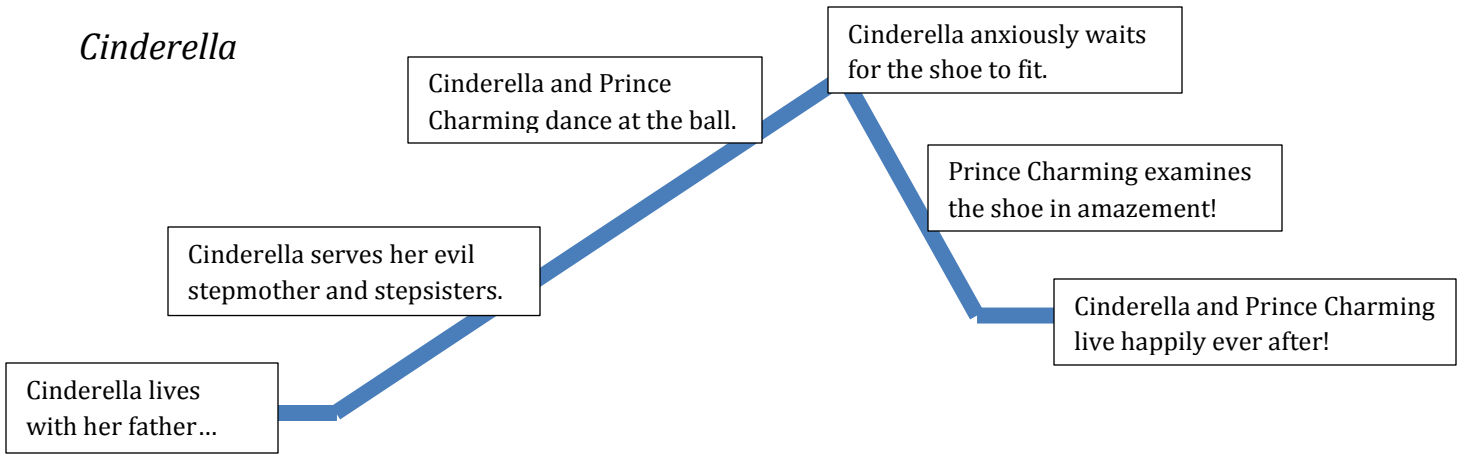
	MAJOR	MINOR
<i>TARZAN</i>	Man vs. Society	Man vs. Man / Man vs. Nature
<i>SNOW WHITE</i>		Man vs. Nature
<i>ELLA ENCHANTED</i>		Man vs. Man

PLOT → events that _____ story

- ↳ **EXPOSITION** = character, _____, background into
- ↳ **RISING ACTION** = events building and increasing _____
- ↳ **CLIMAX** = conflict reaches _____ point; most important/exciting part
- ↳ **FALLING ACTION** = events decreasing _____
- ↳ **RESOLUTION** = conflict outcome is _____; all loose ends tied



Cinderella



THEME → main idea or _____ meaning in a text

↳ **MAJOR THEME** = _____ throughout text

↳ **MINOR THEME** = less _____; contributes to major theme

DUMBO

Put yourself in another's shoes. / Believe in yourself.

BEAUTY AND THE BEAST

Don't judge a book by its cover.

PINOCCHIO

Choose good over evil. / Be honest.