SUMMER READING: ELEMENTS OF A STORY - PROJECT RUBRIC

Standards Assessed:

- 1. 8.RL.KID.3 → Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.
- 2. 8.RL.KID.2 → Determine a theme or central idea of a text and analyze its development over the course of the text, including its relationship to the characters, setting, and plot; provide an objective summary of the text.
- 3. 8.W.TTP.2 → Develop the topic with relevant, well-chosen facts, definitions, concrete details, quotations, or other information and examples.
- 4. 8.W.TTP.2 → Introduce a topic clearly, previewing what is to follow; organize ideas, concepts, and information into broader categories; include formatting (e.g., headings), graphics (e.g., charts, tables), and multimedia when useful to aiding comprehension.

Content (Plot Points):

	4-score	3-score	2-score	1-score
	(1) Conflict is accurately defined.	One of the following is true: (1)	Two of the following are true: (1)	(1) Conflict is not accurately
	(2) Type of conflict is accurately	Conflict is not accurately defined.	Conflict is not accurately defined.	defined. (2) Type of conflict is not
Conflict	defined. (3) Conflict governs the	(2) Type of conflict is not accurately	(2) Type of conflict is not accurately	accurately defined. (3) Conflict does
Juo	plot diagram.	defined. (3) Conflict mostly governs	defined. (3) Conflict somewhat	not govern plot diagram.
3		plot diagram.	governs plot diagram.	
	(1) Physical setting is accurately	Either (1) the physical setting is not	(1) The physical setting is not	(1) The setting is missing a
br	and fully stated. (2) Social/historical	accurately and fully stated, or (2)	accurately and fully stated, and (2)	component, and/or (2) the
Setting	setting is accurately and fully stated.	the social/historical setting is not	the social/historical setting is not	components given are not correct.
Set		accurately and fully stated.	accurately and fully stated.	
	(1) The background of the character	One of the following is true: (1) The	Two of the following are true: (1)	(1) The background of the character
	is explained thoroughly. (2) Any	background of the character is not	The background of the character is	is not explained thoroughly. (2) Not
	necessary information for	explained thoroughly. (2) Not all	not explained thoroughly. (2) Not all	all necessary information for
on	understanding the plot diagram is	necessary information for	necessary information for	understanding the plot is explained.
siti	explained. (3) Only relevant	understanding the plot is explained.	understanding the plot is explained.	(3) Some irrelevant information is
Exposition	information is provided.	(3) Some irrelevant information is	(3) Some irrelevant information is	provided.
迅		provided.	provided.	
	(1) There are 5-7 rising actions	(1) There only 4 rising actions	(1) There are only 3 rising actions	(1) There are only 2 or fewer rising
	selected. (2) Each rising action	selected. (2) 1 of the rising actions	selected. (2) 2 of the rising actions	actions selected. (2) Both of the
lon	occurs after the point of conflict and	does not occur after the point of	do not occur after the point of	rising actions do not occur after the
Acti	progresses the conflict. (3) Each	conflict and/or progress the conflict.	conflict and/or progress the	point of conflict and/or progress the
ng,	rising action is critical to the	(3) 1 of the rising actions is not	conflict. (3) 2 of the rising actions	conflict. (3) Both of the rising
Rising Action	development of the conflict.	critical to the development of	are not critical to the development	actions are not critical to the
\vdash	(1) The alternative the second societies	conflict.	of conflict.	development of conflict.
	(1) The climax is the most exciting	One of the following is true: (1) The	Two of the following are true: (1)	(1) The climax is not the most
	part of the story. (2) The climax is	climax is not the most exciting part	The climax is not the most exciting	exciting part of the story. (2) The
	the heightened part of the main	of the story. (2) The climax is not	part of the story. (2) The climax is	climax is not the heightened part of
	conflict. (3) The climax is the last possible moment the outcome could	the heightened part of the main conflict. (3) The climax is not the	not the heightened part of the main conflict. (3) The climax is not the	the main conflict. (3) The climax is not the last possible moment the
Climax	have been different.	last possible moment the outcome	last possible moment the outcome	outcome could have been different.
Clir	nave been uniterent.	could have been different.	could have been different.	outcome could have been unlerent.
		Coura nave been uniterent.	could have been unlerent.	

_					
Ī		(1) There are 3-4 falling actions	(1) There only 2 falling actions	(1) There are only 2 falling actions	(1) There is only 1 falling action
		selected. (2) Each falling action	selected. (2) 1 of the falling actions	selected. (2) 2 of the falling actions	selected. (2) The falling action does
	on	occurs after the climax and	does not occur after the climax	do not occur after the climax and/or	not occur after the climax and/or
	Action	decreases the conflict. (3) Each	and/or does not progress the	do not progress the conflict. (3) 2 of	does not progress the conflict. (3)
	g /	falling action is critical to the	conflict. (3) 1 of the falling actions is	the falling actions are not critical to	The falling action is not critical to
	alling	development of the conflict.	not critical to the development of	the development of conflict.	the development of conflict.
	F	-	conflict.		
		(1) The resolution clearly explains	One of the following is true: (1) The	Two of the following are true: (1)	(1) The resolution does not clearly
\$		the resolution of the main conflict.	resolution does not clearly explain	The resolution does not clearly	explain the resolution of the main
		(2) All necessary information for	the resolution of the main conflict.	explain the resolution of the main	conflict. (2) Not all necessary
	on	understanding is included. (3) Only	(2) Not all necessary information	conflict. (2) Not all necessary	information for understanding is
	solution	relevant information is provided.	for understanding is included. (3)	information for understanding is	included. (3) Some irrelevant
	eso	_	Some irrelevant information is	included. (3) Some irrelevant	information is provided.
	Æ		provided.	information is provided.	_
Theme		(1) The theme is accurately stated.	Either (1) the theme is not	(1) The theme is not accurately	(1) The theme is not connected to
	ıe	(2) The theme is repeated	accurately stated, or (2) the theme	stated, and (2) the theme is not	the book.
	neu	throughout the book.	is not repeated throughout the	repeated throughout the book.	
	I		book.		

Content (Character Development):

	4-score	3-score	2-score	1-score
Initial	(1) Initial characterization is from exposition. (2) Traits, beliefs, etc. are fully and accurately stated.	(1) Most initial characterization is from exposition. (2) Most traits, beliefs, etc. are fully and accurately stated.	(1) Some initial characterization is from exposition. (2) Some traits, beliefs, etc. are fully and accurately stated.	(1) Initial characterization is not from exposition. (2) Traits, beliefs, etc. are not fully and accurately stated.
Transitional	(1) Two transitional characterizations are selected. (2) Each fully and accurately shows character growth. (3) Each is connected to plot points.	One of the following is true: (1) Fewer than two transitional characterizations are selected. (2) One does not fully and accurately show character growth. (3) One is not connected to plot points.	Two of the following are true: (1) Fewer than two transitional characterizations are selected. (2) One or more do not fully and accurately show character growth. (3) One or more is not connected to plot points.	(1) Fewer than two transitional characterizations are selected. (2) One or more do not fully and accurately show character growth. (3) One or more is not connected to plot points.
Final	(1) Final characterization is from resolution. (2) Traits, beliefs, etc. are fully and accurately stated.	(1) Most final characterization is from resolution. (2) Most traits, beliefs, etc. are fully and accurately stated.	(1) Some characterization is from resolution. (2) Some traits, beliefs, etc. are fully and accurately stated.	(1) Final characterization is not from resolution. (2) Traits, beliefs, etc. are not fully and accurately stated.

Formatting:

	4-score	3-score	2-score	1-score
Plot Titles	 (1) The title of the text is identified. (2) The author of the text is identified. (3) The name of the protagonist is identified. (1) Plot diagram strongly connects to symbol, theme, etc. of book. 	One of the following is true: (1) The title of the text is not identified. (2) Or, the author of the text is not identified. (3) Or, the name of the protagonist is not identified. (1) Plot diagram connects to symbols, theme, etc. of book.	Two of the following are true: (1) The title of the text is not identified. (2) And/Or, the author of the text is not identified. (3) And/Or, the name of the protagonist is not identified. (1) Plot diagram weakly connects to symbol, theme, etc. of book.	(1) The title of the text is provided but inaccurate. (2) The author of the text is provided but inaccurate. (3) The protagonist is provided but inaccurate. (1) Plot diagram is a standard plot diagram.
Color/ Design	(1) The project is completed on the given assignment paper. (2) All images are in color or outlined. (3) All titles/headings are drawn over for clarity.	One of the following is true: (1) The project is not completed on the given assignment paper. (2) Or, all images are not in color or outlined. (3) Or, all titles/headings are not drawn over for clarity.	Two of the following are true: (1) The project is not completed on the given assignment paper. (2) And/Or, all images are not in color or outlined. (3) And/Or, all titles/headings are not drawn over for clarity.	(1) The project is not completed on the given assignment paper. (2) All images are not in color or outlined. (3) All titles/headings are not drawn over for clarity.
Professional	(1) All writing and drawing is neat.(2) There is no evidence of erasures.(3) The paper is not wrinkled, smudged, or torn.	One of the following is true: (1) Not all writing and drawing is neat. (2) Or, there is evidence of erasures. (3) Or, the paper is wrinkled, smudged, or torn.	Two of the following are true: (1) Not all writing and drawing is neat. (2) And/Or, there is evidence of erasures. (3) And/Or, the paper is wrinkled, smudged, or torn.	(1) Not all writing and drawing is neat. (2) There is evidence of erasures. (3) The paper is wrinkled, smudged, or torn.